

# Eastmont Middle School

## 2023-2024 8th Grade Class Choices



Student Name (First and Last): \_\_\_\_\_

TA Teacher: \_\_\_\_\_

### 8th Grade Required Classes

Math	1.0	50300
English	1.0	45240
Science	1.0	30510
US History	1.0	60110
Digital Literacy	.5	83255
PE 8	.5	70075

Students scoring below **945** on their 7th grade spring Reading Inventory will be placed in a reading class in lieu of an elective choice.

Students scoring below **816** on their 7th grade spring Math Inventory will be placed in a math intervention class in lieu of an elective choice.

### 8th Grade Elective Choices

8th grade students receive 2.0 credits for electives (full year classes are 1.0 credit, half year classes are .5).

*Please rank your top 5 choices (1 being the highest), choices can be from any category.*

Rank	CATEGORY 1: Arts Visual Arts, Performing Arts, Music	Credit	Course
	Art 1	.5	10265
	Art 2 ★	.5	10275
	Ceramics ★	.5	10205
	Choir (half year)	.5	13355
	Choir (full year)	1.0	
	Beginning Theater	.5	16321
	Intermediate Theater	.5	16322
	Beginning Brass	1.0	13070
	Beginning Woodwinds	1.0	13060
	Concert Band ♦	1.0	13460
	Beginning Orchestra	1.0	13020
	Concert Orchestra ♦	1.0	13030
	Beginning Guitar	.5	13305

Rank	CATEGORY 2: Career and Technical Education	Credit	Course
	FCS A (Sewing/Interior Design)	.5	87085
	FCS B (Cooking/Childcare)	.5	87095
	Exploring Technology (Robotics)	.5	87820
	Manufacturing Tech (wood shop)	.5	80455
Rank	CATEGORY 3: Healthy Lifestyles, World Language, & General Electives	Credit	Course
	Team Sports	.5	70165
	Strength & Conditioning	.5	70170
	Spanish 1	1.0	41800
	Spanish 2	1.0	41810
	AVID 2	1.0	03478
	Debate (half year)	.5	16455
	Debate (full year)	1.0	16456

★ Must have taken Art 1

▲ Must have taken Beginning Theater

♦ Must have taken Beginning Instrumental Music class or have Mr. Gelhard's approval.

Please review the following statement and sign below. **“My student and I have reviewed his/her course selections and understand that he/she is expected to stay in the classes for the duration of the class.”**

Parent Name: \_\_\_\_\_ Best Contact Number: \_\_\_\_\_

**TURN INTO COUNSELING CENTER BY FEBRUARY 10th!**  
**8th Grade Class Descriptions**

**PE 8 (Required)**

This course is an activity-based course designed to promote student knowledge of and positive disposition toward physical activity, fitness, and nutrition. Students will participate in competitive and cooperative activities. Organized games will promote physical fitness, social interaction, and fun. In addition, students will learn the importance of physical activity and proper nutrition for physical and emotional health.

**Digital Literacy (Required)**

This course is a foundation to the digital world that provides a broad understanding of key applications, computing fundamentals, and living online. Students will have opportunities to use technology and develop skills that promote creativity, critical thinking, productivity, and collaboration in the classroom and day-to-day life. This course is aligned with the International Society for Technology in Education (ISTE) for students, the K-12 Computer Science Standards, and industrial standards for Digital Literacy Certification. The alignment of these national and international benchmarks will ensure that students complete this course as a prerequisite to transition successfully to the 9-12th grade digital studies course.

**Beginning Theater (Semester)**

This is an introductory course in theater with an emphasis on performance. No previous experience is necessary. The course will include pantomime, improvisation, mono acts, characterization, scenes from plays, and play reading, and work with voice projection and diction.

**Intermediate Theater (Semester, must have taken Beginning Theater)**

This is an intermediate course in theater with an emphasis on performance. The course will include dramatic and humorous readings, mono acts, and scenes from plays, pantomime, and an overview of the history of theater, puppetry, radio, T.V., and film.

**Art Foundations 1 (Semester)**

This class is designed to provide an overview of visual arts while studying a broad variety of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics.

**Art Foundations 2 (Semester, must have taken Art 1)**

This class is designed to provide an overview and introduction to visual arts through studying a variety of art tools and materials. This course builds on Art Foundations 1 providing a more in-depth experience with fewer art forms. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics.

**Ceramics (Semester, must have taken Art 1)**

Ceramics develops basic skills in the creation of 3-D forms and pottery from clays. Techniques in hand building, basic glazing, and firing are taught. With an emphasis on studio production, this course is designed to develop higher-level thinking and art-related technology skills. Some art criticism, art history, and aesthetics may be included.

**Choir (Semester or Full Year)**

This vocal music group course is concerned with choral literature and techniques of singing. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.

**Beginning Brass (Full Year)**

This is a beginning band class offered for students who wish to learn the cornet, trumpet, euphonium, horn, trombone, or tuba. Practice outside of class time and instrument required. Some instruments may be rented from the school at a nominal fee.

**Beginning Woodwinds (Full Year)**

This is a beginning band class offered for students who wish to learn the flute, clarinet, oboe, bassoon, or saxophone. Practice outside of class time and instrument required. Some instruments may be rented from the school at a nominal fee.

### **Beginning Percussion (Semester)**

This is a beginning band class offered for students with an emphasis on mallet keyboard instruments, snare drum and other percussion-related instruments. Practice outside of class time is required. Students must have a percussion kit. Some kits may be rented from the school at a nominal fee.

### **Concert Band (Full Year, must have taken beginning band or have instructor approval)**

This intermediate-level band course encourages increased technical and expressive musical proficiency through performance and the study of music. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.

### **Beginning Orchestra Full Year)**

This class is for students who would like to learn to play a violin, viola, cello, or string bass. No experience necessary; practice outside of class time required. Instrument required. Some instruments may be rented from the school at a nominal fee.

### **Concert Orchestra (Full Year, must have taken beginning orchestra or have instructor approval)**

This is an intermediate-level orchestra class focusing on intermediate-level literature for orchestra. Rehearsals and performances outside of class time are part of the course. Practice outside of class time and instrument required. Some instruments may be rented from the school at a nominal fee.

### **Beginning Guitar (Semester)**

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play a guitar. Emphasis will be placed on playing position, tone production, fundamental technique, simultaneous playing and singing, reading music, and composing songs/lyrics. Knowledge and skills will include experiences in singing, playing, listening, and connecting to cultures. Instrument required.

### **Debate (Semester or Full Year)**

This course is designed to help students develop debate, analysis, reasoning, delivery skills, organization, writing techniques, and research skills. The course also provides opportunities for impromptu speaking, original oratory, extemporaneous speaking, Policy debate, Public Forum debate, Lincoln-Douglas debate, and student congress. Outside of class time tournaments are part of the course.

### **Manufacturing Technology (Semester)**

This is a hands-on course that introduces students to changing raw materials into a finished product. Examples of these materials are, but are not limited to, woods, metals, and plastics. This course will also explore the many careers associated with the manufacturing process.

### **Exploring Technology (Robotics) (Semester)**

The first in a sequence of courses that prepares individuals with a lab-based, hands-on curriculum combining electrical, mechanical, and engineering design principles. Students will learn to design, build, program, and control robotic devices. A rigorous study and application of electrical concepts will include sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include mechanical design, prototype development, design testing, programming, and proper engineer documentation.

### **Creative Coding (Semester)**

Creative Coding through Games and Apps is a beginning course for introduction to programming for the early secondary grades. The course is designed to attract and reach a broad and diverse range of students, including those who may have never considered programming. Students learn how to code by working in a real software development environment to design, program and publish mobile apps and games. Learning to code by creating real products, students discover how to make amazing things and have an impact on their world.

**FCS A (Semester)**

This course provides students the opportunity to learn essential life skills. It allows them to develop skills in interior design, clothing construction and style, textiles, consumerism, free enterprise and job-related tasks.

**FCS B (Semester)**

This course provides students the opportunity to learn essential life skills. It allows them to develop skills in childcare, food and nutrition, family relationships, personal responsibility, consumerism, free enterprise, and job-related tasks.

**Spanish 1 (Full Year)**

By the end of your first year of language study, you can understand and say a lot in Spanish using basic lists of memorized phrases. You can read and write in the language as well. You will be able to give personal information about yourself and information about your friends and family. You can express your likes and dislikes, preferences and needs, and begin to use the language for some daily functions like giving directions and buying things like food and clothes. Knowledge of culture helps you to function in a socially appropriate manner in Spanish.

**Spanish 2 (Full Year, must have had Spanish 1)**

By the end of your second year of language study, you can understand and say a lot in Spanish using simple sentences, mostly in the present tense. You can begin participating in conversations and ask a broader range of questions to get information you need in daily life such as buying clothes or ordering food at a cafe. You can read and write in the language as well, connecting longer strings of sentences into more unique and personal expressions. You begin working on talking about your life in the past tense and projecting events in the future. Knowledge of culture helps you to function in a socially appropriate manner in Spanish.

**AVID 2 (Full Year)**

The central goal of the AVID program (Advancement Via Individual Determination) is to prepare students for success in their secondary and post-secondary education. An AVID student is defined as enthusiastic, ardent and vigorous in pursuit of his/her post high school goals. AVID students are expected to maintain at least a C average in all their classes, model good citizenship in the classroom, and become active members of the school and broader community.

**Team Sports (Semester)**

This course is designed to teach sports that are generally accepted as activities involving and requiring group participation and cooperation.

**Strength & Conditioning (Semester)**

This course covers training techniques designed to enhance muscular strength, muscular endurance, as well as some aerobic conditioning.