

Eastmont Middle School

2023-2024 6th Grade Class Choices



Student Name (First and Last): _____

Elementary: _____ 5th Grade Teacher: _____

Please indicate if your student has an: Active IEP Active 504 Plan

6th Grade Required Classes

Math	1.0	50020
English	1.0	44970
Science	1.0	30520
Social Studies	1.0	60020
CCA	.5	80000
AVID	.5	03476
STEM	.5	87830
PE 6	.5	70055

Students scoring below **815** on their 5th grade spring Reading Inventory will be placed in a reading class in lieu of an elective choice.

Students scoring below **80** on their 5th grade spring Acadience Math Composite will be placed in a math intervention class in lieu of an elective choice.

6th Grade Elective Choices

6th grade students receive 1.0 credit for electives (full year classes are 1.0 credit, half year classes are .5).
Please rank your top 3 choices (1 being the highest)

Rank	Elective Choices	Credit	Course
	Art 1	.5	10265
	Choir (half year)	.5	13355
	Choir (full year)	1.0	
	Beginning Theater	.5	16321
	Beginning Brass ♦	1.0	13070
	Beginning Woodwinds ♦	1.0	13060
	Beginning Orchestra ♦	1.0	13020
	Debate (half year)	.5	16455
	Debate (full year)	1.0	16456

♦Students interested in an advanced Band or Orchestra class should email Michael.Gelhard@canyonsdistrict.org to request an audition.

Please review the following statement and sign below. **“My student and I have reviewed his/her course selections and understand that he/she is expected to stay in the classes for the duration of the class.”**

Parent Name: _____ Best Contact Number: _____

TURN CARD INTO TO YOUR 5th GRADE TEACHER BY FEBRUARY 3rd!
6th Grade Class Descriptions

AVID (required)

The central goal of the AVID program (Advancement Via Individual Determination) is to prepare students for success in their secondary and post-secondary education. An AVID student is defined as enthusiastic, ardent and vigorous in pursuit of his/her post high school goals.

CCA (required)

CCA (College and Career Awareness) offers exploration of and preparation for college and career pathways focusing on jobs that are high skill and high demand, as well as satisfying and financially rewarding. The CCA course is designed to help students identify their interests, abilities, and skills. With appropriate developmental information related to careers, educational pathways, and self-knowledge, students are able to begin to make college and career goals for the future.

Stem Concepts (required)

A hands-on, project-based course that aids students in developing the ability to apply understanding of how the world works within and across the areas of science, technology, engineering, and math (STEM), promoting abilities to better problem-solve, analyze, communicate, and understand technology.

PE 6 (required)

This course is an activity-based course designed to promote student knowledge of and positive disposition toward physical activity, fitness, and nutrition. Students will participate in competitive and cooperative activities. Organized games will promote physical fitness, social interaction, and fun. In addition, students will learn the importance of physical activity and proper nutrition for physical and emotional health.

Beginning Theater (Semester)

This is an introductory course in theater with an emphasis on performance. No previous experience is necessary. The course will include pantomime, improvisation, mono acts, characterization, scenes from plays, and play reading, and work with voice projection and diction.

Art Foundations 1 (Semester)

This class is designed to provide an overview of visual arts while studying a broad variety of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics.

Choir (Semester or Full Year)

This vocal music group course is concerned with choral literature and techniques of singing. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.

Beginning Brass (Full Year)

This is a beginning band class offered for students who wish to learn the cornet, trumpet, euphonium, horn, trombone, or tuba. Practice outside of class time and instrument required. Some instruments may be rented from the school at a nominal fee.

Beginning Woodwinds (Full Year)

This is a beginning band class offered for students who wish to learn the flute, clarinet, oboe, bassoon, or saxophone. Practice outside of class time and instrument required. Some instruments may be rented from the school at a nominal fee.

Beginning Percussion (Semester)

This is a beginning band class offered for students with an emphasis on mallet keyboard instruments, snare drum and other percussion-related instruments. Practice outside of class time is required. Students must have a percussion kit. Some kits may be rented from the school at a nominal fee.

Concert Band (Full Year, must have taken beginning band or have instructor approval)

This intermediate-level band course encourages increased technical and expressive musical proficiency through performance and the study of music. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade.

Beginning Orchestra Full Year)

This class is for students who would like to learn to play a violin, viola, cello, or string bass. No experience necessary; practice outside of class time required. Instrument required. Some instruments may be rented from the school at a nominal fee.

Concert Orchestra (Full Year, must have taken beginning orchestra or have instructor approval)

This is an intermediate-level orchestra class focusing on intermediate-level literature for orchestra. Rehearsals and performances outside of class time are part of the course. Practice outside of class time and instrument required. Some instruments may be rented from the school at a nominal fee.

Debate (Semester or Full Year)

This course is designed to help students develop debate, analysis, reasoning, delivery skills, organization, writing techniques, and research skills. The course also provides opportunities for impromptu speaking, original oratory, extemporaneous speaking, Policy debate, Public Forum debate, Lincoln-Douglas debate, and student congress. Outside of class time tournaments are part of the course.